

7-30-1952

## Daily Eastern News: July 30, 1952

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# Eastern State News

"Tell the Truth and Don't Be Afraid"

VOL. XXXVII . . . NO. 35

EASTERN ILLINOIS STATE COLLEGE, CHARLESTON, ILLINOIS

WEDNESDAY, JULY 30, 1952

## Old Aud gets redecorating

THE OLD Aud is now wearing a new dress. Redecoration of the auditorium is now nearly completed. A new aqua blue curtain framed in grey, and new multi-stage lighting equipment have been installed.

The woodwork on the sidewalls has been revarnished, and the walls of the sidewalls are painted a deep brown. The four main sections of the ceiling are painted a light blue.

Twelve new electric fans have been installed along the side walls. New light fixtures have been installed along the side walls and new shades put on the stage lights.

After the summer session is completed the floor will be re-sanded. It is expected that the Old Aud will be equipped with new folding chairs by the beginning of the fall quarter.

## Library records must be cleared by Friday

BOOKS, FINES, library cards, and stack permits must be cleared at the library desk before 4 p.m. Friday, according to Miss Marie Ekstrand, librarian.

Failure to clear all records at the college library will cause a withholding of summer grades. The library urges all students to check about records when the library cards are turned in.

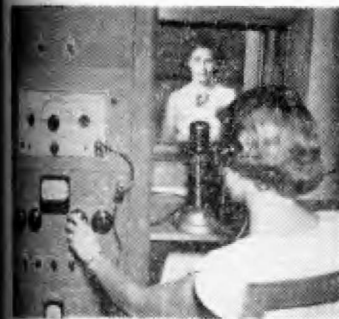
## Grads to get try at master's by extension

GRADUATE STUDENTS at Eastern will have an opportunity to take on-campus extension courses during the school year 1952-53 either on a quarter or semester basis. Each of the courses will carry four quarter hours credit. Residence credit is allowed for all on-campus extension courses.

The semester courses will meet the night weekly starting the week of September 22, 1952 and ending the week of January 22, 1953 for the first semester, and from the week of January 26 to the week of May 18, 1953.

The quarter basis during the fall and winter quarters and two will be offered during the spring quarter. The courses offered on the quarter basis will meet twice weekly—on Wednesdays at 7 p.m. and on Saturdays at 9 a.m. The fees for the classes are: fall quarter, September 17 to December 6; winter quarter, December 1952 to March 11, 1953; spring quarter, March 18 to June 3.

Tuition for each course is \$14. Veterans may take the courses either on the G. I. Bill or on the Illinois Military Scholarship if they are eligible for these benefits.



HEARING AID tests are being given at the hearing clinic to the woman facing the camera.

## Summer commencement gets final touch 50 to attend Eastern's conferring of degrees

FINAL TOUCHES are being put on the plans for Eastern's first summer commencement, according to information received from the office of Dr. Robert G. Buzzard, president of the college.

Reservations for the ceremony have been made by 50 relatives and friends of the two men and one woman to receive the first master's degrees to be conferred by Eastern.

The three candidates for the degree, all Charleston residents, will receive the degree August 1 in the ceremony to be held in the Old Aud.

Dwight Truman Baptist and Donald Frederick Laullen will receive the degree of Master of Science in Education in business education. Mrs. Anne Butler Brown will receive the degree of Master of Science in Education in Eng-

lish and foreign language.

Dr. James M. Thompson, head of the business education department will present the two candidates from his department for the Masters Degree. Dr. Kevin Guinagh, head of the foreign language department, will present the candidate from his department.

Dr. Buzzard will confer the degrees.

## 100 students, faculty tour Douglas hall See rooms of nearly completed dorm

MORE THAN 100 students and faculty members went on the student-faculty tours of Douglas hall last Wednesday and Thursday afternoons. The tour Wednesday was conducted by Mrs. Ruth Gaertner, Cafeteria director and Dr. Rudolph Anfinson, dean of men. Thursday's tour was conducted by Anfinson, Dr. Robert G. Buzzard, president of the college, and Mr. Trimble, state supervisor of construction on the dormitory project.

The groups were taken through all parts of Douglas hall and through kitchen and pantries in the building which connects Lincoln and Douglas halls. Lincoln and Douglas halls have separate dining rooms, which will be served from the same kitchen.

Both Lincoln and Douglas halls

are expected to be ready for occupancy by September 9 when freshman orientation starts. The remaining major construction tasks to be completed are the laying of the asphalt tile flooring in both dorms and the installation of kitchen equipment.

Lincoln and Douglas halls will each accommodate 156 students. The two buildings will be heated by oil furnaces. The cost per student for room and board is \$14.50 a week.

Each room will be furnished with two beds, two dressers, two desks, two locker type wardrobes, two straight backed chairs with foam rubber cushions, and one lounge chair. Sheets, pillow cases, towels, and one blanket per person will be furnished.

The third floor of Douglas hall

affords a good view of both the baseball diamond and the track and football field. Probably the occupants of the rooms on the west side of the third floor of Douglas hall will be very popular on very cold or rainy Saturday afternoons when Eastern is playing at home during the football season.

The office of Dr. Elizabeth K. Lawson, dean of women reports that all of the reservations for Lincoln hall have been taken and that there is now a waiting list. The dean of men's office has received 120 reservations for Douglas hall. This leaves approximately 46 reservations still open. Reservations for rooms in Douglas hall may be made by placing a \$10 deposit at the dean of men's office.

## Four programs slated for entertainment Winter programs offer students variety

EASTERN'S WINTER Entertainment series program arrangements have been completed, according to Dr. H. E. Phipps, head of the Entertainment board. Four programs have been scheduled for the regular school year.

The first program will be presented October 29. "Euzkadi" is the name of the program. It consists of a troupe of 15 Basques from the Pyrenees mountains of northern Spain. Native music, dances, costumes and folklore will be the text of the program.

November 25 will find another Charles L. Wagner opera at Eastern. Wagner's Savoyards will present the "Mikado." Savoyards have given over 1000 performances in New York city. They will come to Eastern with a complete new set of costumes and scenery.

Frank L. Mannheimer, pianist, will present a recital at Eastern on January 21. Mannheimer is a native American but has spent much of his time in Europe teaching and performing. The pianist conducts a "master class" in Duluth, Minn. each summer.

Frankel and Ryder, young dancers, will perform on April 15. The dancers give a humorous type of dance performance. Mr. Ryder was a lead dancer with Martha Graham for some time.

The entertainment series is for the persons of the Charleston area as well as those enrolled in the college. Bulletins and posters will be circulated in the area before each program. Those summer students interested in Eastern's Winter Entertainment series should watch for the notices.

Last year Eastern's entertainment board was able to offer its students two bonus programs.

### Audio-Vis class completes film

EASTERN'S AUDIO-Visual center has just finished evaluating two new films for the Educational Film Library association, according to Dr. Arthur F. Byrnes, director of Audio-Visual education.

These evaluations are used by about 2500 school and educational film libraries throughout the country. Eastern does the evaluating for the Midwest area.

"Melody in Music" and "Let's Draw with Crayons" are the films just completed. Summer school students, all of whom are experienced teachers, assisted with the evaluation.

### Four earn honors on Jr. English exam

FOUR STUDENTS received honors on the college required Junior English exam, according to Dr. Howard DeF. Widger, head of the English department. Those students were Mary Anne Adams, Ronald W. Polston, Ray W. Snyder, and Kathryn Steele.

Fifty four others passed the exam. A total of 58 of the 63 taking the exam passed, making a 92 per cent average for the group.

## Band concert to be held tonight

EASTERN'S SUMMER band will present a concert tonight at 7 p.m. in the space between the Science building and Pem hall. According to Dr. George Westcott, director, the program will consist largely of lighter music that is ideal for an out-of-door concert.

Members of the band are Elizabeth De Pew, Springfield; Margaret Dickerson, Charleston; Ella Mae Kercheval, Windsor; M. L. Johnson, Assumption; Helen Mitchell, Charleston; Jean Bradley, Chicago; Mary Ann Adams, Taylorville; Perry Whitson, Capion; Annette Tolly, Charleston; J. P. Maxon, Madison; R. Replogle, Charleston; Kenneth Smith, Charleston; Glen Schauburger, Carmi; Kay Sutter, Mattoon; Lawrence Ringenberg, Charleston;

J. Robert Pence, Charleston; George Lake, Bridgeport; Robert Robinson, Kansas; Anthony Mazbara, Charleston; Mervin Britton, Hindsboro; Miles Culver, St. Elmo; Jane Baker, Charleston; Martha Hurt, Allerton; Vera Prather, Kansas; Shirley Stine, Mt. Carmel; Harvey O'Hair, Charleston; Doug Shimp, Brownstown;

Joy Phillips, Noble; Dick Foster, Albion; Don Arnold, Charleston; John McBride, Danville; Jerry Wyeth, Arcola; Earl Boyd, Charleston.

## Text book library requests records cleared by Friday

ALL RECORDS must be cleared with the Text book library by 4 p.m. Friday, according to Mr. H. J. Arnold, head of the Text book library.

Failure to have these records cleared will cause a delay in receiving summer grades. Arnold urges that students be sure that all records are clear before leaving the college summer session.

## Art classes put mache on display

A GROUP of paper mache figures made by Mr. Calvin Countryman's Art 224 class was put on display last week in the display case just east of the teacher placement bureau. Art 224 is a class especially designed for teachers in the elementary grades.

The paper mache figures are made by covering tightly rolled up newspapers tied together with string with pasted strips of paper towels. The figures are then painted and then given a coat of shellac mixed with water to waterproof the figures and to give them lustre.

The second art display is in the display case in the hall of Old Main just east of the public relations office. The materials in this display are a collection of the work done in Art 234 (Crafts), Art 239 (Ceramics) and Art 510 (Materials Workshop). All three classes are taught by Dr. Gifford C. Loomer.

The display itself is a project of the Materials Workshop. The display includes examples of leather work, metal work, weaving, plastic objects, and various types of clay objects.

The students in Art 234 and 239 also presented a series of three crafts demonstrations during this summer session. Approximately 35 people attended each of the three demonstrations.

## Blood quota passed by 20 pints

THE CHARLESTON area exceeded the Red Cross Bloodmobile quota of 175 pints of blood, according to Mrs. Bryan Heise, head of the Charleston drive.

The one day visit of the Bloodmobile collected 195 pints of blood. The number of pledges received were 270. Some of this number did not qualify for donations. Forty-three persons not pledged gave blood during the drive.

No figures were available for the college participation in the drive.

## 'News', industrial arts visit Decatur newspaper plant

THREE News reporters and adviser Dr. Francis W. Palmer toured the Decatur Herald & Review Friday afternoon. The reporters were Rachel Richardson, Jeaneene Lane and editor Jack Rardin. George Palmer, son of the adviser, was with the group.

Another group from the Industrial Arts department visited at the same time. They were Mr. and Mrs. Russell H. Landis, Dwight Baptist, Robert Sterling and "Bud" Steltzer.

The tour lasted nearly two hours. The group saw entire newspaper functioning from front office, newsroom, darkroom to the press run.

# Editorials . . .

## Weather outlook . . .

### Must weather weather wether we like it or not

SOMEONE ONCE said: "Whether or not we weather weather will depend on whether weather weathers us or we weather the weather."

We don't know whether this fellow knew what he was talking about or whether he was just guessing that old Sol is just too durned hard on us white people.

It's a well known fact that white man has a shorter life span in the tropics and that the Negro from the tropics finds it difficult to become adjusted to the temperate climate.

Britons live in a smog and Siberians live in cold desolation.

The fellow that sits in Miami Beach, Fla., sips on a straw in a glass of lemonade while the sweat pours down. The Eskimo has to put on his head muff even to take a peep outside.

All these people live in a different kind of climate. To survive, each must adjust to his in-

dividual area weather . . . whether it be wind, snow, heat, dry.

This fellow who said all those whethers about the weather must be an indecisive soul. From what he says we don't know whether to find some deep logic behind it or whether to weather what he says.

Weather has been here longer than we have and surely knows what it's doing . . . whether we know what it is doing or not.

As for this writer, he'd rather sit in an air-conditioned room, sip iced tea and let the whole danged weather go to the blazes. Whether this is a sound idea is up to the reader.

But, hoot to it all . . .

Weather looks like its here to stay so there's not much point saying too much about it—whether we like it or not.

So, gentle reader, whether you wanted to read this or not—you did.

## Truman speech . . .

### purpose and delivery accomplish desired end

HARRY TRUMAN'S speech to the Democratic convention was one of the best the man has ever given. His poise and down to earth manner of speaking is an example of what won him the presidential election in 1948.

His speech was probably written for him before the time of the address, but judging by his manner of speaking, he wandered from the text prodigiously.

What he said was, in most part, a repetition of all that had preceded in the convention. He approached the speech with an attitude of confidence in the selection of the Democratic party and the platform for which it stood.

The puns and bits of humor that sprinkled the President's speech showed that he was interested in getting the complete and whole-hearted cooperation of a group of people that had just finished one of the bitterest fights in the history of Democratic conventions. The mood of the President's speech was one that helped the dissenters and disappointed get back into the swing of things. Mr. Truman knew at that time that someone had to do this job. He was the man, and he did the job expertly.

Considering the speech and the purpose for which it was given, and the manner in which it was delivered, it was one of the masterpieces of the retiring President.

## Student reflects . . .

### Memories of campus life in the summer session

THE EYES and ears of the campus: Botany students reclassifying Eastern's campus trees and shrubs — how many times have they been classified?—Dr. Coleman's briefcase hurrying to keep up with Dr. Coleman—Band students playing on (and occasionally off) key in their outdoor classroom "Under the Linden Tree"—Dr. Lantz making his steady trip from the Health Education building to Old Main mailboxes—and return—

Dr. Buzzard's loud shirt shouted by other faculty shirts on the summer campus — "Another hot one, isn't it?" — Art class sketching under the trees—Somebody's shoes "squooching" on the library floor — Ping pong balls clicking in the lounge—Parking

space at a premium at 7:30—noontime exodus leaving plenty of parking space —

Anybody you meet mopping perspiration—"What time are you going home today?" — Turtle clomping unconcernedly down third floor Science hall—pitch-dark sidewalks when lights are turned out for Thursday night movies — Math class surveying the campus—

Cool spot under the evergreen in front of the Annex—a way station between Old Main and Booth library—Everybody who passes stopping to read the blackboard in Old Main—a most modern method of making announcements—

Bugs on the floor competing with professor's lecture to see which gets across to the students

—Stir around News table under the clock on Wednesdays—Huffing and puffing as music students reach the tower rooms— "Gonna have all your finals Thursday?" —Clink, clang, hum and buzz from the Practical Arts building —

Class hunting a cooler spot to meet—"Your term paper done yet?"—Trek from the Annex to the Lounge for a drink of water—The dog attends class regularly—"What's on in Assembly this morning?"—Lunch groups upset when "float" periods float to 11 a.m.—

Politicians gathered around the Lounge radio for the conventions —smoke signals around the doorways announcing a "between-classes" break—Summer session, 1952 edition.

## Plans for future field courses revealed

PLANS FOR the field courses in history and geography were announced last week, according to Dr. Byron K. Barton, head of the Geography department. These tours will be offered during the three weeks immediately following the summer session at Eastern.

The 1952 tour is a three weeks study of the Great Plains and the Rocky mountains. Plans have been made for field trips for 1953, '54, '55, '56, and '57. The plans are subject to change if conditions prevent or alter the present courses of the trips.

Great Lakes area will be the course of the 1953 field trip. The North Woods, Southern Canada, the Thousand Islands, and Adirondack and Mohawk valleys will be part of the tour.

A three weeks study in the provinces of Ontario and Quebec, Canada is planned for the 1954 field study.

The Ohio valley, southeastern coast of the United States, the Great Smoky mountains, Eastern Tennessee and the Kentucky blue grass region will be the course of travel for the 1955 field study.

The 1956 field study will be

## listening room schedule

**Today**

3-5 p.m.—Sibelius: Songs, Tapiola, Op. 112, Symphony No. 2, Lemminkainen's Homeward Journey, The Tempest-Incidental Music

7 p.m.—Lenniw Tristano, Bing Crosby, Frankie Carle

8 p.m.—Carousel

**Thursday, July 31**

3 p.m.—Russian, French, Spanish folk songs

4 p.m.—Monteverdi: Madrigale

7 p.m.—Symposium of Swing

8 p.m.—Manhattan Tower; On the Town

The Recorded Music Room will close at 9 p.m. Thursday, July 31, and will reopen Friday, Sept. 12, at 2 p.m.

Science building or mailing it to Dr. Byron K. Barton, department of geography at Eastern.

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## Between the book ends . . .

### Spillane thrills and chills readers in bloodletting novels

I, THE JURY  
by Mickey Spillane

BLOOD, SEX, and guts—that's the theme of Mickey Spillane's "I, The Jury." The pocket book edition that sold over 1,600,000 copies gives the reader every thrill and chill to be found in the detective novels.

Mike Hammer is Spillane's tough "private eye." The usual device of the dumb cop is shown in the characterization of Phil Chandler, captain of homicide.

The novel opens at a fast clip and never drags the reader to the depths of boredom. Spillane manages to keep every minute of the crime solving interesting and alive.

There has to be a murder in every novel of this sort. Spillane starts with the word and ends with the word. His hero meets the most unusual characters on his trail to find the solution to the crime.

Hammer meets a beautiful blonde psychiatrist, a subtle nymphomaniac with a normal twin sister, a cured drug addict, a likable moron who raises bees, and a number of other characters comparable to those of the Al Capone heyday.

The women want to love Mike and the men want to kill him, a typical situation for the tough private eye.

Spillane has a style different from most detective writers. His toughness alone is a device that not every detective writer can polish the way he has.

The novel is not a great, but for an evening in the world of crime and dissipation, Spillane provides all a reader could want.

Spillane's popularity has skyrocketed with the publishing of "My Gun is Quick," "The Big Kill," "Vengeance is Mine," and several others.

If an author is judged by the number of novels he sells, Spillane, without a doubt, is one of the top writers of his field.

## campus quirks

A PUBLICITY campaign by a woman's undergarment company to select the "Lovable of the Month" is causing comment at Michigan State College. It seems that about 80 per cent of the photos submitted sent by the coeds themselves.

At the University of Wyoming the buildings and grounds department took on a suppliant request asked students to kindly refrain from sending sailboats down irrigation ditches.

The staff of the "Fiat Lux" student newspaper at Alfred University, New York, was in a dark recently when the lights suddenly went out. "Fiat Lux" is Latin for "Let there be light."

A recent survey at St. Louis University shows that 22 boys of 62 do not consider low lines a source of temptation.

Comments a writer for the University News: It seems to me will always have temptation of grace; but must we be with surveys?"

The U. S. Department of Labor reports that about 300,000 seniors will graduate this year and "the job outlook is excellent. Physicists, chemists, geologists and other scientists are especially in demand."

## Two Easternites win PTA scholarships

TWO EASTERNITES will share a \$200 scholarship awarded by the Illinois Congress of Parents and Teachers association for 1952-53, it has been announced by Robert G. Buzzard, president of the college.

Selected as recipients of the scholarships were Mary Alice Rigg of Mt. Carmel, a junior at Eastern next year; and Norma Cremer, enrolling freshman from Assumption. Each will receive a \$100 share of the scholarship.

Faculty members composing the selection were Dr. Elizabeth K. Lawson, dean of women, chairman; Dr. William H. Zeigel, guidance and admissions director; Dr. Rudolph D. Anfinson, dean of men; and Dr. Hans Olsen, education department.

In a meeting designed to remedy the "serious lack" of funds at Amherst College, Mass., student council has proposed an honor system on an academic basis. The council also plans to install senior proctors in the man dormitories in order to prevent damage and theft.

From the Oregon State Barometer: "Climber's Top."

## Campus films

**Today**

Angry Boy; Tips for Teachers as Observer and Football Parades of 1947, 1949, 1950; First Aid in Reporting Fractures

**Thursday, July 31**

Breakdown; Little Red Hood; Jack and the Beanstalk

**Friday, August 1**


Preparation of Teachers; Activating the Class; New Teaching Learning.

FRESHMEN orientation will begin Tuesday, September 9. Regular school students will register September 15.

## Eastern State News

VOL. XXXVII . . . NO. 35

WEDNESDAY, JULY 30, 1952



Published weekly on Wednesday during the school year, except on Wednesdays during school vacations or examinations and the week of 4 or Wednesdays following examination week or Friday vacating the students of Eastern Illinois State College.

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Francis Palmer, Adviser



## Case work



THE PAPER mache figures and masks in this picture were made by members of Mr. Calvin Grayman's Art 224 class. The figures start their careers as Democratic, Republican or Independent newspapers. The paper is rolled up tightly and tied together with string, padded and pasted over with strips of paper towels. After the figure has taken shape, it is painted and then coated with a mixture of shellac and water to give it a glossy finish.

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and waterproof it. Sometimes coat hangers are used as the core of the object. This type of work provides an art activity for grade school pupils. Art 224 is a course for elementary school teachers.

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## Scruggs makes study of fish of Charleston area

CHARLESTON VICINITY fish are being classified by Dr. Walter M. Scruggs, head of the zoology department, in a project begun this summer. Advanced students in zoology are assisting with the study as part of their credit work.

Professor T. L. Hankinson, former zoology department head, completed a similar classification about 1913. The present study will show changes in the fish life of the streams within a radius of five to eight miles of Charleston during the forty years since Hankinson's work was done, according to Dr. Scruggs.

Permission to use any method of catching the fish has been obtained, but at present seining is being used. Later, an electric-shock method will be used, especially in working the larger streams. A storage battery will furnish power, and fish passing between the two poles as they are extended into the water will be stunned by the current exchange between poles.

Besides classifying the fish, data are kept as to locality in which they are found and their relative abundance in the streams. According to Dr. Scruggs, a type of catfish obtained by Professor Hankinson from Dr. C. L. Lantz, retiring men's physical education head, was rare in 1914 but is now

considered a common fish in this vicinity. Dr. Scruggs stated that he expects the classification to reveal several such increases as well as corresponding decreases and perhaps the total disappearance of some types.

Persons in the project this summer have been working in the area between Ashmore and the Embarrass River, especially "Polecat Creek" and "Indian Creek." Two or three years will be required to complete the study.

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# Wall display



THE ART display above is made up of materials produced in Dr. Gifford C. Loomer's Art classes in Ceramics, Crafts, and in the Materials workshop.

Included in the display are examples of leather work, clay objects, weaving, metal work and plastics. The exhibit was arranged by the Art 550 materials workshop class.

The clay objects in the picture were made by the coil, slab and casting methods.

THE COLES County Fair is now in full swing. Horse racing, stock shows, horse shows, a carnical, and various entertainment programs are on the Fair schedule. Fair activities started Sunday and will continue throughout the week.

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# 'Warbler' to be ready in two weeks

SUMMER STUDENTS who wish to have the Warbler mailed, can do so by leaving an addressed mailing sticker and 25 cents in an envelope in a designated box in the Public Relations office, according to Dr. Francis Palmer, Warbler adviser.

Warbler proofs were received last week, according to Palmer. He said it would be about two weeks before the yearbooks would be ready for mailing.

Palmer said nearly 600 regular school year students left quarters in May.

The books will be mailed from the Interstate Printers & Publishers Co. in Danville. The books will probably be printed this week and will be allowed three days for drying before being bound.

Editors for the 1951-52 yearbook are Marilyn Newlin and Margery Potter Wilson. They and adviser Palmer said the general plan of the Warbler is to make it

resemble a scrapbook, except it is in printed form.

The flood of yearbook demand in the spring at the printers is the reason the Warbler distribution date was extended.

Palmer said all students are eligible to receive Warblers since the cost of the book is included in the three-quarters activity fee paid at registration.

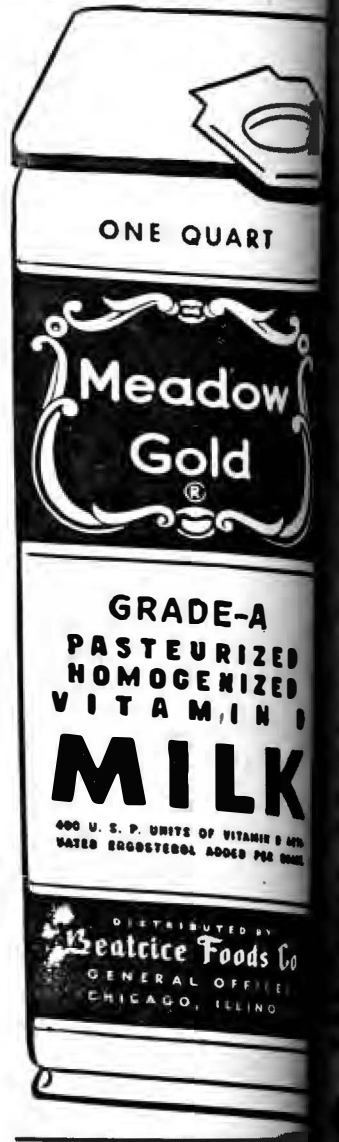
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Shows at 2:00-7:30-9:00



FRI.-SAT. AUG. 8-9

Shows Fri. at 2:00-7:30-9:00

Shows Sat. at 2:00-7:00-9:00



### Lincoln

SUN.-MON.-TUES. AUG. 3-5

Continuous Shows Sun. from 2:00

Shows Mon. & Tues.: 7:30 & 9:00



WED.-THURS. AUG. 6-7

Double Feature Adm. 16c & 35c



— PLUS —

"THE RETURN OF FRANK JAMES"

with Henry Fonda, Gene Tierney

FRI.-SAT. AUG. 8-9

Double Feature Adm. 16c & 35c

Shows Sat. at 2:00-6:45-9:15



— PLUS —



AIR-CONDITIONED FOR YOUR COMFORT